

Pennsylvania Firebacks™

• ELEGANCE AND UTILITY / QUALITY THAT ENDURES •

THE ART OF WARMING

In earlier times, the well appointed fireplace was never considered complete unless it included a cast iron fireback. Today, the fireback's usefulness and charms have been rediscovered, and are again at the center of hearth and home.

Positioned against the back wall of the hearth, a fireback protects the masonry of the wall and radiates the heat of the fire forward.

By reflecting light and heat from the fire out into the room, a fireback is a noticeable improvement to a hearth. This warmth is gained whether a fireback is used with wood fires or remote controlled gas log units.

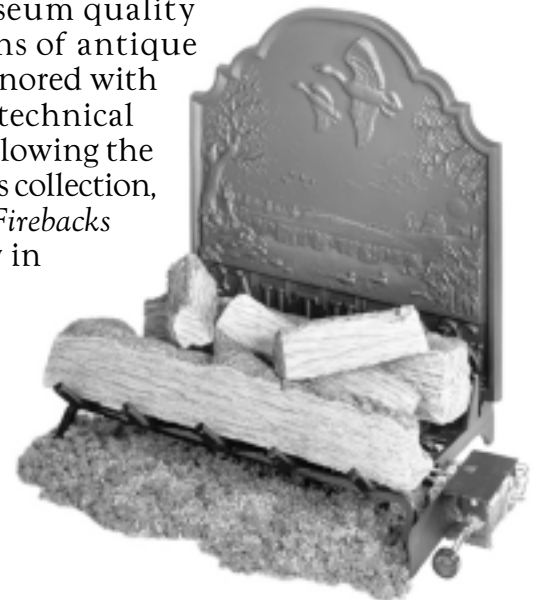
A cast iron fireback is still the best way to protect a hearth's back wall from decay. Despite advances in technology, the harsh rays of fire render even modern refractory materials vulnerable to damage and the likelihood of expensive repairs. A fireback will effectively prevent any further damage to the back wall.

As a sculptural accent in what is usually the natural focal point of a home, a fireback lends visual warmth and interest to a hearth whether its with a roaring fire, or by soft candlelight.



In 1979, Pennsylvania Firebacks, revitalized this all but forgotten art form with the introduction of original firebacks made for contemporary fireplaces. Elegant design and castings of heirloom quality are the hallmarks of this unique collection.

Pennsylvania Firebacks is also proud to offer its collection of beautifully detailed museum quality reproductions of antique firebacks. Honored with an award for technical excellence following the premier of this collection, Pennsylvania Firebacks leads the way in bringing the best of the past into the future



SIGNATURE EDITION FIREBACKS

These original firebacks were created by artist J. Del Conner. As a mark of quality and authenticity his signature is cast on the back of each fireback.

Made in USA



Small Oak
18" w., 16" h., 33 lbs.
Designed to accommodate a small hearth and fireplace inserts.



Fleurs-de-Lis
17½" w., 14¼" h., 25 lbs.
Used in heraldic art, the fleurs-de-lis represented the flower of the lily.



Night Horse
21½" w., 18" h., 41 lbs.
A cantering horse eclipses the stars of the constellation Pegasus.



Autumn
21½" w., 21½" h., 56 lbs.
A harvest moon gives pause for thanks, and contemplation of the season's progression.



Urn of Lilies
17⅝" w., 21¼" h., 35 lbs.
A classical urn of Lilies on a pedestal with three bees.



The Great Oaks
18" w., 20" h., 41 lbs.
Dated with current year or available with a plain or personalized panel.



Winter
21½" w., 21½" h., 56 lbs.
Romance under the rising stars of Orion the hunter with his dogs Sirius and Procyon, the stars of Taurus, the retreating bull, and those of Lepus the hare hiding near the horizon.



American Eagle
20½" w., 21½" h., 47 lbs.
A traditional American Eagle holding an olive branch, arrows and banner, with a sunburst of seven major and six minor rays piercing the clouds in a field of fifty stars.



We the People
18" w., 21¾" h., 41 lbs.
Introduced in 1987 to mark the signing of the US Constitution, the artist is a descendant of Philip Syng Jr, friend of Franklin and silversmith who crafted the Independence Hall inkstand.



Spring
21½" w., 21½" h., 56 lbs.
Children delight in nature's renewal with ten birds, two rabbits, two deer and an advancing turtle.



Small American Eagle
20" w., 15½" h., 36 lbs.
Designed for a smaller hearth, this American Eagle Fireback nevertheless features a field of fifty stars.



Georgian Shell
19" w., 21½" h., 47 lbs.
During the Georgian Period (1714 - 1800), the unadorned cockle shell was an especially popular motif with furniture makers of Rhode Island.



The Bass
19" w., 19 1/2" h., 41 lbs.

Large mouth bass jumps for dragon flies under the eyes of soaring eagles and approaching fisher.



Plain Panel
19" w., 21 1/2" h., 47 lbs.
Simple elegance.



Franklin Sun
18" w., 21 1/2" h., 41 lbs.
*Alter Idem or Another the Same... Warms when we please, and just as we desire.
(From a poem that advertised Ben's stove of 1744)*



Sunrise Rooster
21 1/2" w., 21 1/2" h., 56 lbs.
A reworking of the Aetna Furnace casting of the 1770's to better fit contemporary hearth sizes.



Pineapple
19" w., 21 1/2" h., 47 lbs.

Traditionally the pineapple has been used as a symbol of hospitality and welcome to visitors.



Halley's Comet
19" w., 21 1/2" h., 56 lbs.

Marking the night Halley's Comet crossed the celestial equator, New Year's Eve 1985. On that night, the comet entered the overflowing bowl of Aquarius the water bearer.



North Star
21 1/2" w., 19 1/2" h., 46 lbs.

This Moon shows how Polaris, the North Star, is found using the "pointer stars" in the bowl of the Big Dipper.



Large Oak (not shown to scale)
28" w., 26" h., 100 lbs.

Available with a plain lower panel or, personalized with a name and or date.



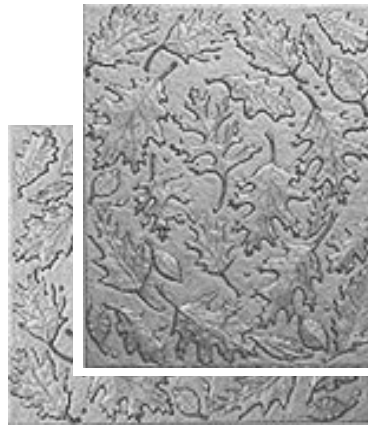
Three Bears
20" w., 18" h., 42 lbs.

This back features bears, bough, boulder, bees, butterflies, berries, bird, beech and black oak, by a brook with a . . . box turtle.



Mountain View
21 1/2" x 21 1/2", 56 lbs.

A view of distant mountains framed by arching trees and rocks.



Field of Leaves
18" x 21 1/2", 46 lbs.

A swirling pattern of oak and beech leaves. Use horizontal or vertical; use alone, or with others side by side to create a number of sizes.



Field of Stars
18" x 21 1/2", 42 lbs. (above)
14" x 21 1/2", 34 lbs. (not shown)

Use horizontal or vertical; use alone, or with others side by side to create a number of sizes.

ANTIQURE REPRODUCTIONS



Catoctin Furnace
22⁵/₈" w., 21³/₄" h., 66 lbs.

Near present day Camp David, Benjamin Blackford and Thomas Thornburgh were partners in this Maryland foundry from 1801 to 1812.



Hereford Stove Plate
22³/₄" w., 23" h., 66 lbs

This side from a dismantled five plate stove was used for many years as a fireback. William Maybury managed this colonial Pennsylvania furnace from 1757 to 1764.



Aetna Rooster
22" w., 26" h., 65 lbs.

This handsome rooster was cast no later than 1775 at the first of two Aetna foundries located in southern New Jersey. This foundry was near present day Medford Lakes.



Joseph Webb Stag
26" w., 28" h., 91 lbs.

A trade card engraved by Paul Revere for Webb's store located it as being "near Oliver's Dock". The original was probably cast and shipped from Maryland.



Pine Grove Furnace
21" w., 25³/₄" h., 60 lbs.

This sum of flowers with bird was cast in south central Pennsylvania in the early 1770's.



Eagle and Shield
17" w., 24³/₄" h., 54 lbs.

This early patriotic fireback was cast between 1782 - 1810 at an unknown foundry.

Made in
USA

SAF-T-BOOT™ FIREBACK SUPPORTS

A Pennsylvania Fireback can easily and safely be installed in a hearth by using a pair of Saf-T-Boot fireback supports. The step design enables a fireback to be held upright or at an angle against the back wall of a fireplace.

Saf-T-Boots can be used with any cast or wrought iron grate, andirons, or gas log sys-



3" Saf-T-Boots - 1¹/₂", 2", 2¹/₂", and 3" steps, 8¹/₄" d.

4" Saf-T-Boots - 2¹/₂", 3", 3¹/₂", and 4" steps, 8³/₄" d.

Note: Only Small Eagle, and Fields of Stars fit the lowest steps.



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